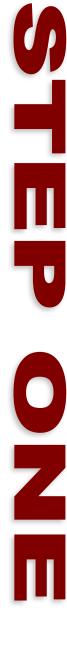
FIRST THINGS FIRST THANK YOU FOR GWING UP YOUR TIME TO HELP OUR STUDENTS. EVERY COACH APPRECIATES YOUR EFFORTS!

Ž

PLEASE ARRIVE 15-20 MINUTES
EARLY FOR YOUR ROUND. THIS
ALLOWS US TO CHECK YOU IN,
ANSWER ANY QUESTIONS. IT
ALLOWS YOU TO FIND YOUR ROOM
AND GRAB A CUP OF COFFEE.

CHECK IN AT THE JUDGE'S TABLE



YOU WILL RECEIVE A BALLOT AND COMMENT SHEETS. DEBATE JUDGES WILL SIMPLY RECEIVE A BALLOT.

PLEASE READ THE EVENT CRITERIA ON THE BALLOT; THEY SHOW YOU WHAT TO LOOK FOR IN EACH EVENT.

PLEASE ASK QUESTIONS IF YOU HAVE ANY!



ON THE BOARD

1-AA 037

2-AA 038

3-FF 037

4-GG 039

5-JJ 037

6-BB 038

7-CC 037

8-CC 038

AS THEY COME IN, STUDENTS WILL WRITE THEIR CODE IN THE CORRECT SPOT ON THE BOARD.

ON THE BOARD-DEBATE

AFF-B39 JOE

NEG-C39 CINDY

AS THEY COME IN, STUDENTS WILL WRITE THEIR CODE IN THE CORRECT SPOT ON THE BOARD. DEBATERS WILL ADD THEIR NAME.

TRANSFER THEIR CODE AND POSITION TO YOUR BALLOT

			155	OCIATIO						
		Montar 1	South [Avenu					
		SUMI	MAT	ION	BAI	LO	T			
Round	Section No	umber		_ Ju	dge					
_	Cocke the Page									
Ev	ent:		40						-	_
Code	Record the Time	H	Cir	cle <u>S</u>		E in		nd		Record speaker points
Number	to nearest second			(1	SUIS	nes	L			(20-30)
Number	to nearest second	1st	2nd	(1 3rd	4th	5th	6th	7th	8th	(20-30)
Number	to nearest second	1st	2nd 2nd					7th	8th 8th	(20-30)
Number	to nearest second			3rd	4th	5th	6th			(20-30)
Number	to nearest second	1st	2nd	3rd 3rd	4th 4th	5th 5th	6th 6th	7th	8th	(20-30)
Number	to nearest second	1st	2nd 2nd	3rd 3rd 3rd	4th 4th 4th	5th 5th 5th	6th 6th	7th	8th 8th	(20-30)
Number	to nearest second	1st 1st 1st	2nd 2nd 2nd	3rd 3rd 3rd 3rd	4th 4th 4th 4th	5th 5th 5th	6th 6th 6th	7th 7th 7th	8th 8th	(20-30)
Number	to nearest second	1st 1st 1st 1st	2nd 2nd 2nd 2nd 2nd	3rd 3rd 3rd 3rd 3rd	4th 4th 4th 4th 4th	5th 5th 5th 5th	6th 6th 6th 6th	7th 7th 7th 7th	8th 8th 8th	(20-30)

TRANSFER THEIR CODE AND POSITION TO YOUR BALLOT

AHA HIGH SE
MHSA
RESOCIATION
Montana High School A

Helena, MT 59601 SUMMATION BALLOT

Round	Section Number	Judge	
The state of the s			

Event:

Code Number	Record the Time to nearest second		Cir	cle <u>S</u>	101 1 139	E in		nd		Record speaker points (20-30)
AA037		1st	2nd	3rd	4th	5th	6th	7th	8th	
44038		1st	2nd	3rd	4th	5th	6th	7th	8th	
FFO37		1st	2nd	3rd	4th	5th	-6th	7th	8th	
(-(-029		1st	2nd	3rd	4th	5th	6th	7th	8th	
11/137		1st	2nd	3rd	4th	5th	6th	7th	8th	
32038		1st	2nd	3rd	4th	5th	6th	7th	8th	
((()37		1st	2nd	3rd	4th	5th	6th	7th	8th	
11 (35)		1st	2nd	3rd	4th	5th	6th	7th	8th	

PLEASE BREAK ALL TIES

TO PRESERVE FAIRNESS,
STUDENTS CANNOT
IDENTIFY THEMSELVES BY
ANYTHING OTHER THAN
THEIR CODE.

(THE EXCEPTION IS DEBATE)

PLEASE DO NOT ASK
STUDENTS WHERE THEY
ARE FROM OR GIVE ANY
ORAL COMMENTS BEFORE
OR AFTER COMPETITION.

700

THE FIRST STUDENT WILL ASK IF YOU ARE READY, THEN THEY WILL PERFORM.

EACH STUDENT HAS A TIMER OR PHONE-THEY WILL SHOW YOU THE TIMER SET AT 0. THEY WILL TIME UP.

THEY WILL START THE TIMER AND PERFORM. WHEN THEY ARE DONE THEY WILL STOP THE TIMER, THEN SHOW YOU THE TIME. RECORD THE TIME ON THE BALLOT.

DEBATERS TIME THEMSELVES AND THEIR OPPONENTS.



Montana High School Association 1 South Dakota Avenue Helena, MT 59601

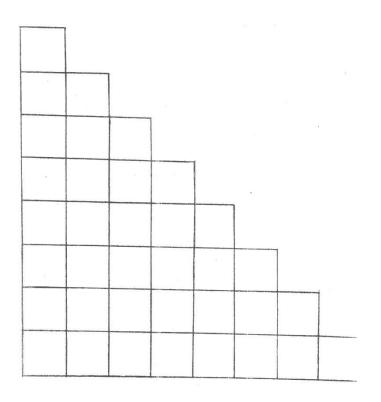
SUMMATION BALLOT

Round	Section Number	Judge	
Event:			

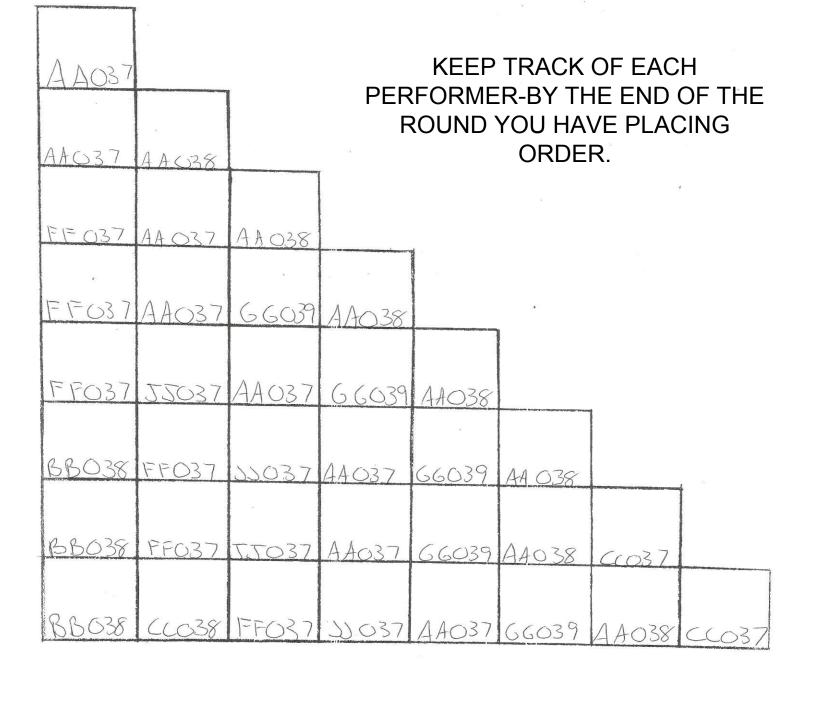
Code Number	Record the Time to nearest second		Cir	cle <u>S</u> (1		E in		nd		Record speaker points (20-30)
A A 037	\$10,00	1st	2nd	3rd	4th	5th	6th	7th	8th	
44038	9038	1st	2nd	3rd	4th	5th	6th	7th	8th	
FFOZ 7		1st	2nd	3rd	4th	5th	-6th	7th	8th	
6029		1st	2nd	3rd	4th	5th	6th	7th	8th	
1/1/27		1st	2nd	3rd	4th	5th	6th	7th	8th	
12038		1st	2nd	3rd	4th	5th	6th	7th	8th	
(127		1st	2nd	3rd	4th	5th	6th	7th	8th	
((35)		1st	2nd	3rd	4th	5th	6th	7th	8th	

PLEASE BREAK ALL TIES

DO NOT LET THE TIME AFFECT YOUR DECISION.



USE THE GRID TO RATE EACH CONTESTANT



USE THE COMMENT SHEETS TO NOTE STRENGTHS AND WEAKNESSES,

PLEASE MAKE SURE YOU ADDRESS THE STUDENT'S PERFORMANCE AND REASON FOR DECISION.

Round:	Speak	ker Code:	Sp	eaking Ti	me:	Judge:
This is an acting eve	nt based on a	umorous	nbination of bo	dy action, voi	or and interpret	ation. The actor(s) should
selections involving	me or more d actors shoul placed o	haracters, Costun	nes are optiona nd interact with ortrayed rathe	, but are not to one another. than the hun	o be considered In Humorous s nor of material.	Participants may present as a major judging factor cenes emphasis should be
		e Place (Ran			***************************************	es)
1s	2nd	3rd	4th 5	th 6th	7th	8th
	servations a		dations to ass			oving in specific areas
			dations to ass			
Compete Competer Comp		es Well Outstanding	Excellent	Compel	itor Need	Is Improvement
Compel		Outstanding Outstanding	Excellent Excellent	Compete Good Good Good	Average	Is Improvement
Compel	itor Doe	Outstanding Outstanding Outstanding	Excellent Excellent Excellent	Good Good Good	Average Average	S Improvement Could Improve Could Improve Could Improve
Compel reation of Mood neal Expression nysical Expression	itor Doe	Outstanding Outstanding Outstanding Outstanding	Excellent Excellent Excellent Excellent	Good Good Good Good Good	Average Average Average Average	S Improvement Could Improve Could Improve Could Improve Could Improve
Compel reation of Mood ocal Expression yaşical Expression yaşical Zepression	itor Doe	Outstanding Outstanding Outstanding Outstanding	Excellent Excellent Excellent Excellent Excellent	Good Good Good Good Good Good	Average Average Average Average Average	Could improve
Compel reation of Mood ocal Expression yaşical Expression yaşical Zepression	itor Doe	Outstanding Outstanding Outstanding Outstanding	Excellent Excellent Excellent Excellent Excellent Excellent Excellent	Good Good Good Good prilate feedt	Average Average Average Average Average Average Average ack to the cot	Could improve
Compel cation of Mood cal Expression ritrayal of Characte retrail Deliver/retail Deliver/retail	itor Doe	Outstanding Outstanding Outstanding Outstanding Outstanding to Out	Excellent Excellent Excellent Excellent Excellent Excellent Excellent	Good Good Good Good Good Good	Average Average Average Average Average Average Average ack to the cot	Could improve

REMEMBER TO JUDGE THE PERFORMANCE, NOT THE PIECE

YOU WILL HAVE TIME AFTER THE ROUND FOR EXTENSIVE COMMENTS. TO KEEP THE ROUNDS FLOWING MAKE NOTES AND ADD LATER.



Montana High School Association 1 South Dakota Avenue Helena, MT 59601

Round:

Speaker Code:

Speaking Time:

Judge:

Humorous Duo Comment Sheet

This is an acting event based on an appropriate combination of body action, voice and interpretation. The actor(s) should be consistent and believable in each role presented. The movements should reflect the character. Participants may present selections involving one or more characters. Costumes are optional, but are not to be considered as a major judging factor. In Duo selections, the actors should complement and interact with one another. In Humorous scenes emphasis should be placed on the character portrayed rather than the humor of material.

Presentations should be appropriate for all audiences

Circle the Place (Rank) in this Round (1st is best-no ties)

st 2nd

3rd

th

th 7t

1 8

Please list your observations and recommendations to assist the competitor in improving in specific areas:

Competitor Does Well

Competitor Needs Improvement

Creation of Mood	Outstanding	Excellent	Good	Average	Could Improve
Vocal Expression	Outstanding	Excellent	Good	Average	Could Improve
Physical Expression	Outstanding	Excellent	Good	Average	Could Improve
Portrayal of Character	Outstanding	Excellent	Good	Average	Could Improve
Overall Delivery/Total Program	Outstanding	Excellent	Good	Average	Could Improve

Please use this holistic rubric to give appropriate feedback to the contestant.

Rate the Performer in this Round (ties are permitted)

Outstanding	Excellent	Good	Average	Could Improve
30 or 29	28 or 27	26 or 25 or 24	23 or 22	21 or 20



Montana High School Association 1 South Dakota Avenue Helena, MT 59601

Round: 7

Speaker Code: AA 103 Speaking Time: 932 Judge: \ Moo(c

Classic Theater Comment Sheet

This is an acting event based on an appropriate combination of body action, voice and interpretation. A scene may have 2 – 4 actors. The actor(s) should be consistent and believable in each role presented. The movements should reflect the character. Participants may present selections involving one or more characters. Costumes are optional, but are not to be considered as a major judging factor. In Duo selections, the actors should complement and interact with one another. In Classic Theater the scenes may be humorous or serious. In Classic Theater attention should be paid to authenticity of the performance: theme, language and theatrical conventions.

Presentations should be appropriate for all audiences

Circle the Place (Rank) in this Round (1st is best-no ties)

1st 2nd 3rd 4th 5th 6th 7th 8th

Please list your observations and recommendations to assist the competitor in improving in specific areas:

Competitor Does Well

Fluid movement + blocking portrajed character emotion Well **Competitor Needs Improvement**

Stumbles in memorization

Creation of Mood	Outstanding	Excellent	Good	Average	Could Improve
Vocal Expression	Outstanding	Excellent	Good	Average	Could Improve
	Outstanding		Good	Average	Could Improve
Physical Expression	Outstanding	Excellent	Good	Average	Could Improve
Portrayal of Character	Outstanding	Excellent	Good	Average	Could Improve
Overall Delivery/Total Program	Outstanding	LACCHERE	Good		

Please use this holistic rubric to give appropriate feedback to the contestant

Rate the Performer in this Round (ties are permitted)

Outstanding Excellent Good Average Could Improve
30 or 29 28 or 27 26 or 25 or 24 23 or 22 21 or 20

Please mark Speaker Points at the bottom of the sheet.



GOOD COMMENTS

MEMORIZATION NEEDS WORK

BAD COMMENTS

YOUR MOVEMENT LOOKED
NATURAL

EXCELLENT (THEN A RANK OF 8)

POOR EYE CONTACT

YOU WERE POORLY DRESSED

YOU DID A GREAT JOB CONVINCING ME

I DID NOT AGREE WITH YOUR SPEECH

YOUR PIECE WAS NOT FUNNY (NONE)

MOST STUDENTS WILL THANK YOU-IT IS YOUR CHOICE TO SHAKE THEIR HAND OR NOT

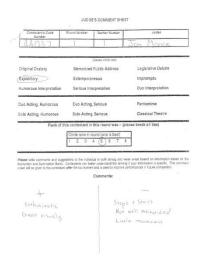
PLEASE DO NOT ORALLY CRITIQUE THE STUDENTS!!

YOU CAN STAY IN THE ROOM AND WORK ON COMMENT SHEETS OR GO TO THE JUDGE'S ROOM

AS SOON AS YOU HAVE THE BALLOT DONE (RANKING) PLEASE RETURN IT TO THE JUDGE'S TABLE. YOU CAN WORK ON THE COMMENTS UNTIL THE NEXT ROUND.

Round Number:	Section Number:	Judge:								
	a Audase; in time limit for speaking will time limits shall be given the raily display the elapsed time						t will t	e five	minutes tter than	
The estemporaneous systems.	peach should be an original synt	heele of curren	nt fact or	d opinio	n on the	design	sted topi	e as pres	sented by	
The contestant should	be held accountable for strict a rtisent and sufficient to support th	dherence to t	the precis	e stoter	ment of	the topi	drawn.	The in	dormation	
The mechanics of spe emphasis, variety and a nicery the intercretation	ech must be observed taithfully enunciation. In addition, the control on over to the audience.	- poise, qui estaré must be	sity and sales to	use of vitorpret	the full	meaning	of the o	ration an	id be abs	
code numbers have bee				one at	a time t	o speak	in the o	rder in w	rich thei	K
	wasker must submit to the judge the so one side of one 4x6 note car								and the	
								or are. lo		
pontestant's code num contestant's performans	ber clearly indicated. All note is cu, and you are not judging the for	cords will be to pic down.	turned is	with th	e ballot				-	
pontestant's code num contestant's performans All contestants shall nin	per clearly inclinated. All note on, and you are not judging the to name in the room tollowing their pe	pic down.	turned in	with the	er tuellot ver spoke	n.	to the	wat ener	war in th	
contestent's code num contestent's performant All contestents shall ren In the final round only order. The first speak	per clearly installed. AT role is on, and you are not judging the top man in the room following their per g. Each speaker is assigned a sp- or shall give a speech and the	cards will be a ple drawn, informance until coker order. If last speaker s	turned in it all spec fach spe thall take	with the	e ballot ve spoke il pose a indior lo	n. questo den. At	to the s	noxt epen clusion o	aker in the	
contentent's code num contentent a performant All contestants shall no in the final rosand only coder. The first speak speaker's speach, the minutes to answer. To	per clearly instituted. All roller co, and you are not judging the for main in the room following their per Each speaker is satisfied a stress shall give a speech and the loast speaker shall pres in cost she loast speaker shall press in coattain to the loast speaker shall return to the	certs will be plo drawn, informance unit coker order. If last speaker is in of not more is prep room a	turned in the all specified specified takes their takes than on and the I	with the kars has sker shas notes a p minute rst speak on those	er ballot er spoke il pose a endfor lo e in leng iker shal	n. guestio den. At th. The I stay to	to the r	next epen clusion o sixer will and quarts in a fi	sker in the	e si o m
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portestant's code num- confestants ahali num in the finni roused only peder. The first speeds peaker's speeds, the minutes to answer. The second speaker. The a there will be gage of its speaker's speech but in All material in the pre-	Der clearly indicated. All role to co., and you are not judging the main in the room following that po por shed, give a speech and the last speece rate power at last speece rate power at last speece will question the second speaker will question the ne but speaker will question the ne but main or contactants to so the of use them in questioning sentation should be appropriate second speaker.	centy will be pit dimen. Informance unit soker order. If sist speaker is not in cell more in prep room a third speaker, is all have equi- ing if	turned in the all specified spe- chall takes than on and the ti atc. What al prepar- ef all ag	with the kers has see sha notes a orminute set specific set specific there see.	er bellot ve spoke it pose e midfor to a in leng ker shai ann less e. Cuse ank in n	n. questioner. At the The I stay to a then the identity to be the iden	n to the r the con first spe laster to re studer may main	need open clustern of according a send qua do in a fi in notes o	oker in the of the fire have two estion the nat round during the	e si o m
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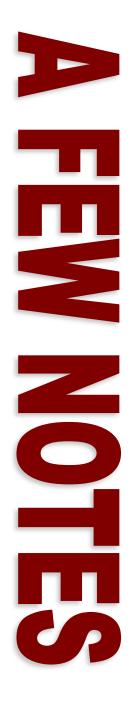
RETURN **ASAP**



FINISH IN JUDGE'S **ROOM**

RETURN COMMENT SHEETS WHEN DONE. YOU WILL THEN GET YOUR NEXT ASSIGNMENT OR BE ABLE TO GO HOME.

PLEASE HELP YOURSELF TO FOOD AND DRINK IN THE JUDGE ROOM



IN EXTEMP, IMPROMPTU, AND SPOI STUDENTS WILL ENTER ONE-BY-ONE TO SPEAK.

IN PRELIM ROUNDS YOU WILL BE THE ONLY JUDGE.

IN FINALS THERE WILL BE TWO OTHER JUDGES. (PLEASE DO NOT CONFER WITH THE OTHER TWO ON YOUR DECISION).

YOU MAY JUDGE STUDENTS YOU KNOW-THAT'S ACCEPTABLE (PLEASE BE FAIR)

IF A STUDENT IN YOUR ROUND IS RELATED TO YOU, PLEASE EXCUSE YOURSELF AND REPORT BACK TO THE JUDGE'S TABLE.

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